



WROW-FM PROGRAM GUIDE



# CHORDS

	SUNDAY	MONDAY	TUESDAY
2 AM	QUIET TSURIS		
7 AM	LARRY WEISEN		
10 AM	CLASSICAL MUSIC	THE MORNING SHOW  KENNY ZAPP	THE MORNING SHOW  BOB SHENK
11 AM		PUBLIC AFFAIRS	
1 PM	ELEPHANT CALLS  BILL HOLBROOK		
3 PM	THE CLASSICAL ENTERPRISE  CAPT. KIRK DAVIS	RAISINS  MISS AMERICA	STAR DRECK  KEN NAGELBERG
6 PM	PUBLIC AFFAIRS	NEWS FOCUS	NEWS FOCUS
9 PM	PROMO (CLASSICAL GAS)  LUY ROBINS	INSUNDRY INSANITY  BILL HOLBROOK	ROCKOUT  MIKE TRICARONI
10 PM	FIRING LINE	MATHER HOUSE CONCERT SERIES	ROOM OF ONE'S OWN COLOR IT BLUES
11 PM	PERMUTATIONS	JAZZ	JAZZ

WEDNESDAY
BUCKY MADIC STA
PAT
P
MISC M
JIM
NEW
T SU S
DA
DA OR
JAZ



WEDNESDAY

215158-081234

THE  
ALL-NIGHT  
SHOW  
  
JOHN SHEPLEY

6 AM  
7 AM

BUCKY BEAVER'S MADON GASOLINE STATION  PAT DRANE	THURSDAY ALARM CLOCK  STEVE KELBICK	THE CLEVELAND TRUST HOUR  RICK GIERING
PUBLIC AFFAIRS		

CLASSICAL  
MUSIC  
  
ERIC  
MAHER

10 AM  
11 AM



ROCK  
  
DENISE AND DAVE  
  
GRIDDLE  
STEW  
  
JIM HORNING

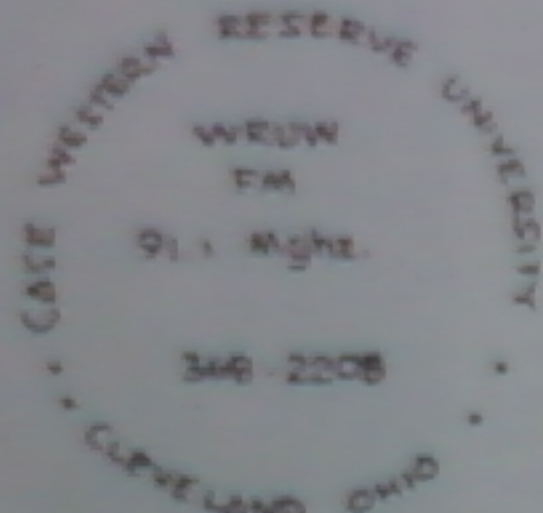
1 PM  
3 PM


MISCELLANEOUS MUSIC  JIM BONINO	CLASSICAL MUSIC  MIKE SPRO	BIRD CALLS  BILL ANDERSON	OBNOXIOUS RUMORS  RICK WEITZER
NEWS FOCUS	NEWS FOCUS	NEWS FOCUS	PUBLIC AFFAIRS
THE SUNDAY SHOW  DAVE FRACHT	A' FUSSIN' A' FEUDIN' A' FLIRTIN' AND A' FIDDLIN'  KENNY ZAPP	BLUES  LES GARRIS	LIGHTHOUSE '72  LA MONTE SUMMERS AND AL WILLACY
AND THE WAR DEADS ON	PUBLIC AFFAIRS		
THE JAZZ CONSPIRACY  BILL ANDERSON	THE RAPE OF THE DAUGHTER OF LEUCIPPUS  RUBENS	SLEEPING ON THE JOB  MITCH FOX	EXTRAPOLATION  JIM BONINO

6 PM  
7 PM  
10 PM  
11 PM  
2 AM



# WUW FM

7 AM	CLASSICAL MUSIC	THE MORNING SHOW KENNY ZAPP	THE MORNING SHOW BOB CHENK
10 AM		PUBLIC AFFAIRS	
11 AM	ELEPHANT CALLS BILL HOLBROOK		
3 PM	THE CLASSICAL ENTERPRISE CAPT. KIRK DAVIS	RAISING MISS AMERICA	STAR DRECK KEN NAGELBERG
6 PM	PUBLIC AFFAIRS	NEWS FOCUS	NEWS FOCUS
7 PM	PROMO (CLASSICAL GAS) LUCY ROBINS	INSUNDRY INFINITY BILL HOLBROOK	ROCKOUT MIKE TRICARONI
10 PM	FIRING LINE	MATHER HOUSE CONCERT SERIES	ROOM OF ONE'S OWN COVER IT BLUES
11 PM	PERMUTATIONS PETER RUBENS	JAZZ RICK WEITZER	JAZZ BOB BELOVICH
2 AM			

7 AM	BUCKY BEAVER'S MUSIC GASOLINE STATION PAT DRAVE	THURSDAY MARRIAGE CLOCK STEVE KELBICK	THE CLEVELAND TRUST HOUR RICK GIERING	ALL-NIGHT SHOW JOHN SHEPLEY
10 AM	PUBLIC AFFAIRS			CLASSICAL MUSIC ERIC MADER
11 AM				ROCK DENISE AND DAVE
1 PM				GRIDDLE STEW JIM HORNING
3 PM	MISCELLANEOUS MUSIC JIM BONINO	CLASSICAL MUSIC MIKE SPIRO	BIRD CALLS BILL ANDERSON	OBNOXIOUS RUMORS RICK WEITZER
6 PM	NEWS FOCUS	NEWS FOCUS	NEWS FOCUS	PUBLIC AFFAIRS
7 PM	THE SUNDAY SHOW DAVE FRACHT	A' FUSSIN' A' FEUDIN' A' FLIRTIN' AND A' FIDDLIN' KENNY ZAPP	BLUES LES GARRETS	LIGHTHOUSE '72 LA MONTE SUMMERS AND AL WILLACY
10 PM	AND THE WAR DRAGS ON	PUBLIC AFFAIRS		
11 PM	THE JAZZ CONSPIRACY BILL ANDERSON	THE RAPE OF THE DAUGHTER OF LEUCIPPUS RUBENS	SLEEPING ON THE JOB MITCH FOX	EXTRAPOLATION JIM BONINO
2 AM				



# PUBLIC AFFAIRS.

This year WRUW is presenting twelve hours per week of public interest and cultural programming. Here are some brief comments summarizing our local efforts:

**A ROOM OF ONE'S OWN-** Produced by and about University Circle women, this weekly half-hour program features readings, plays, poetry, and news of interest to women. While produced mainly with the interests of women in mind, its producers feel that the material can be appreciated by all.

Future programs include readings from Sylvia Plath and Adrienne Rich. Tuesdays at 10 P.M.

**COLON IT BLUES-** Commentary and music from some of the greatest blues musicians of the century. Produced by "The Dutchman," Ron Weinstock. Tuesdays at 10:30 P.M.

**SEPTANJEE-** Produced by a group of Indian students, this program is primarily aimed towards the same, but the music, information, and interviews are of interest to many. Thursdays at 10 P.M.

**MATHER HOUSE CONCERT SERIES-** The Mather House Concerts, jointly sponsored by Mather House and WRUW, are recorded at Harkness Chapel every

week. Hear the best in classical music every Sunday afternoon in person, and then listen to the instant replay on Saturday at 6 P.M.

**AND THE WAR DRAGS ON-** A cultural and historical perspective on the Vietnam War. Produced by Rev. Ray Micklethun and Professor Ted Voneida of the University Circle Teaching Committee.

Future guests will include Daniel and Patricia Ellsberg, Dr. Benjamin Spock, Jane Fonda and many others. Wednesday nights at 10 P.M., Live.

In addition to our locally produced public affairs programs, WRUW is an affiliate of the Pacific Foundation Tape Library and the National Public Radio Network.

Pacific Program Service will be bringing the best in interviews, reports, and stories on everything from Cuban folk music to Ramsey Clark in North Vietnam.

National Public Radio provides us with regular series shows, including the ever-popular "Firing Line" with William Buckley.

Besides our regular 10P.M. programs we will be running tapes at 10 A.M. For specific program listings, check the Observer.

WRUW CLEVELAND 91.1 FM

PROGRAM GUIDE EDITOR .....	Ken Nagelberg
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*****	
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MUSIC DIRECTOR .....	Mike Triarohi
STATION DIRECTOR .....	John Cremer



# RECORD REVIEWS

**ALL GOOD MEN**-Beaver and Krause (Warner Bros. BS-2624)

Paul Beaver and Bernie Krause have come a long way from their history of freaked-out electronic rock-jazz classics. Their latest release, *All Good Men* is a showcase of nostalgia in a contemporary medium.

The record begins with *A Real Slow Drag*, a Scott Joplin piece performed on piano and moog synthesizer with a full back-up chorus ("The Beaver and Krause Celestial Choir").

The show-stopper is *Legend Days Are Over*, based on a narration by 9½ year-old Elizabeth Wilson. The touching speech is a plea for the white man to give back what he had no right to take.

The album features more vocals than previous attempts by the duo. In addition to the choir on *A Real Slow Drag*, Bernard Krause sings on three of the selections. Additional vocals are provided by Cris Williamson and Adrienne Anderson, who solos on the title piece.

*All Good Men* is a biting musical commentary on all that was good which has been taken from the earth: "Mother, father off to trial/ to give back what was never ours/ yesterday the angel came/ now all we know is gone forever." Beaver and Krause's message is very clear--legend days are certainly over.

**EAGLES** (ASYLUM SD-5054)

L.A. (the megg center of the country) has been a great place to start as a rock superstar. Unfortunately, the biggies like Steve Stills have overshadowed some fine musicians who got stuck in little clubs doing dead-end gigs.

One of these was Jackson Browne, who organized a group called Eagles. The group proceeded to play dead-end gigs in little clubs.

But Jackson Browne had a couple of his songs recorded by big stars, and followed with a recording contract and a hit single. He then split the group, leaving them with a recording contract and a couple of songs.

One of the songs, *Take It Easy*, became a summer hit on AM radio, and the Eagles suddenly became stars. Their music is simple light rock and country, with easy moving lyrics. But the group seems to reach almost machinelike precision in instrumental and vocal harmony.

The group features Glen Frey on electric guitar, Bernie Leadon on acoustic guitar and banjo, Kandy Meisner on bass and Don Henley playing drums. All of the band's members played back-up for Linda Ronstadt, and Bernie Leadon and Don Henley played for the Flying Burrito Bros. and Shiloh respectively.

Professionalism is the mark of Eagles, whether the music be rock, country, or folk. It sometimes takes some time for superstars without supergenes to make it, but the wait is often worth it.

**OF RIVERS AND RELIGION**-John Fahey

Whenever John Fahey and a guitar get together music unlike any other flows. Out of this flow comes his latest album. There is never any singing on his albums, his guitars speak for themselves.

In the *Funeral Song for Mississippi John Hurt* they wait for the king of the delta blues--in the *Acoustic Pig Bar B-Q Blues* they feel like a cool mint julep on a hot afternoon.

John Fahey's music is folk music, not just because he plays some songs on an acoustic guitar, but because his guitar playing tells a story. The latest book written by John Fahey's six strings is about *Rivers and Religion*.